Reel 2 Real

cultivating film appreciation

TALENT LAB grades 8-12

We have a new program designed for high school students. You can attend a feature film or short film program, and now you have the option of staying for the whole day and taking a workshop.

From mobile phones and computers to television and movies, screen culture dominates modern culture. Reel 2 Real's Talent Lab aims to ensure that students are inspired and equipped to analyze, appreciate, explore, create and share screen media. Through film viewing, master classes and production classes, students get to work with, and learn from, some of Vancouver's top film industry professionals.

Tuesday April 17 - Pacific Cinémathèque (1131 Howe St.)

Grades 8-10

Lost In Africa

Vibeke Muasya / 92 min / 2010 / Denmark

In English and Danish with English subtitles

Eleven-year-old Simon travels with his Danish mother to his birth country, Kenya. Chasing his soccer ball, he gets lost in a large city-slum. Simon's mom offers a reward for her son's return, and he becomes a hunted boy, desperate for friends he can trust.

Themes: survival, friendship, adventure, social class, international relations, and adoption.

10:00am

Grades 8-10

Colors of the Mountain

Carlos César Arbeláez / 90 min / 2010 / Colombia

In Spanish with English subtitles

In the remote, mountainous region of the Colombian countryside, the military and guerrilla rebels are fighting each other. Young Manuel and his friends Julián and Poca Luz are obsessed with playing soccer whenever they can. When their new ball is kicked into a minefield, they will do anything to recover their prized belonging…

Themes: family relationships, generosity, children in armed conflict, resourcefulness, and the effects of civil war and violence on families.

12:30pm

half-day workshops ⟶ Students attending a film have the option of adding one of these two workshops, which take place at Cineworks (in the same building as the Pacific Cinémathèque - 1131 Howe St).

Constructing a Scene

Instructor: Ann Verrall

This workshop is designed for the budding writer, director or actor who wants to make a film, or those who are just curious about how the pros do it. How are films made? In small groups, participants will collaborate on a scene including scriptwriting, rehearsing, blocking, designing the shots... then actually shooting that prep! Students will walk away with the skills to construct their own scene.

Participants in this workshop may sign up to attend the Young Filmmakers Showcase on Thursday April 19 (details on our website). It's an opportunity to see what other youth in BC are working on.

10:00am - 11:30am
12:30pm - 2:00pm

Light in Motion

Instructor: Cindy Mochizuki

Glow, sparkle and shine with artist Cindy Mochizuki and learn how to create a short animation using only light. Participants will use digital point-and-shoot cameras to take long exposure images that can be crafted into stop motion images that give the illusion that the light is effortlessly flying through the air.

10:00am - 11:30am
12:30pm - 2:00pm

full-day workshops ⟶ These workshops take place at the Roundhouse Community Centre (181 Roundhouse Mews).

Innovative Storytelling with iPads

Instructors: Mo Simpson, Catrina Longmuir

What are all these new devices capable of? Innovators are finding new ways to push boundaries and express themselves using new platforms and devices. Instructors Mo Simpson and Catrina Longmuir delve into the exciting new world of digital storytelling with an iPad. Students will be able to put their hands on the latest technology and learn the basics of how to make a short documentary. Students are encouraged to bring an iPad.

9:30am - 2:30pm

Sound Design Master Class

Instructor: Gordon Cobb

Good sound is a must. Students will explore the three essential ingredients of a soundtrack: dialogue, sound effects and music. Small teams will generate soundtracks to pre-rendered videos using iMovie and GarageBand. Students will walk away with a firm grasp of how to use GarageBand to achieve good sound. Instructor Gordon Cobb is a professional Sound Designer in the film industry, theatre and dance. Students are encouraged to bring a laptop (with GarageBand) and/or ear phones.

9:30am - 2:30pm

Pre-registration is required for all Talent Lab screenings and workshops. Bookings will be accepted on a first-come, first-served basis. Emails will be answered in the order they are received. Space is limited. Please email education@r2rfestival.org to register your class today. Individual students welcome.

HIGH SCHOOL DAY! Thursday April 19 - Vancity Theatre, 1181 Seymour St.

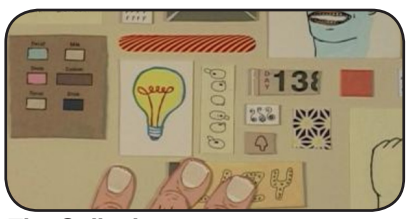
Grades 8-12

Worlds Apart - a program of short films 9:30am - 11:30am

This blend of animated, documentary, and live-action shorts takes us into the past, the present and the apocalyptic future. Playful, poetic and powerful, these stories will pull you all the way in to their worlds.

Dawn
Jean-François Proulx
3 min / 2010 / Canada

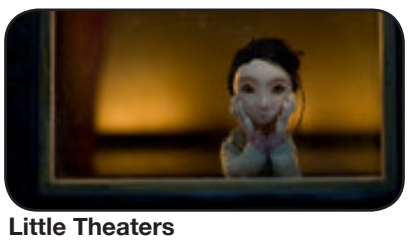
Out of Erasers
Erik Rosenlung
5 min / 2011 / Denmark



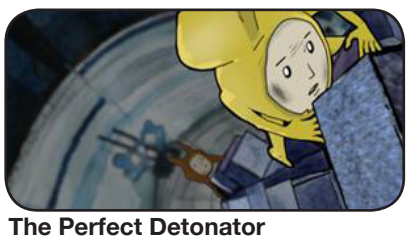
The Collagist
Amy Lockhart
15 min / 2011 / Canada

Telling the Stories of the Nikkei Behind the Scenes
Mo Simpson, Catrina Longmuir
13 min / 2011 / Canada

Wild Life*
Amanda Forbis
14 min / 2011 / Canada



Little Theaters
Stephanie Dudley
5 min / 2010 / Canada



The Perfect Detonator
Jay White
10 min / 2011 / Canada

Parkdale
Lisa Jackson
15 min / 2011 / Canada

*Academy Award Nominee for Best Animated Short Film, 2012

New Frontiers Panel: innovation in video storytelling 12:30pm - 2:30pm

Films, games, websites, cell phones.... the world of low-budget independent media making is expanding into all sorts of formats. How does a young filmmaker get started in this changing landscape? Join some of Vancouver's leading media making professionals in this energetic discussion about telling stories in the digital age. This panel and discussion will offer a different kind of experience to add to an exciting day of films and workshops.

half-day workshops ⟶ Students attending the short film program or panel have the option of adding one of these two workshops...

Animation Masterclass

Instructor: Amy Lockhart

Through demonstrations, instructional handouts and hands-on activities, students will learn how to make jointed paper puppets, using Amy Lockhart's trademark techniques. The workshop will focus on drawn and object animation-cut-outs, beads and feathers... You can animate anything that can fit under a camera! Using paper cut outs, we'll begin with a short demonstration of the five types of movement (acceleration, deceleration, constant, hold and irregular) and other basic principles, such as stretch and squash. This workshop promises to give students an understanding of basic animation techniques.

10:00am - 11:30am
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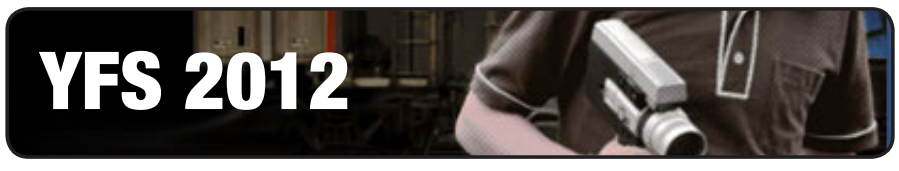
12:30pm - 2:00pm

evening events ⟶ Make it a complete day by attending YFS & our Closing Night Film & Awards Presentation.

4th Annual Young Filmmakers Showcase

Let British Columbia's top student filmmakers inspire your class to pursue its artistic ambitions. Young Filmmakers Showcase is a unique presentation of the best new works created by young filmmakers across British Columbia. This series of entertaining and well-crafted short films will be followed by an award presentation and jury notes. An audience award will also be determined by secret ballot. Join us for an evening of inspiration, and cast your vote. Please stay for our Closing Night Film.

4:00 pm - 5:30 pm



STUDENT PRICES

Feature film / *Worlds Apart* shorts	$4
Worlds Apart shorts + *New Frontiers* panel	$6
New Frontiers panel + half-day workshop	$10
Feature film + half-day workshop	$10
Worlds Apart + half-day workshop	$10
Full-day workshop	$15
Young Filmmakers Showcase	$6
Closing Night Film & Awards Presentation	$6
ALL DAY PASS* (Thursday only)	$18

To register contact: education@r2rfestival.org

Closing Night Film & Awards Presentation

Colourful

Grades 8-12

Director: Keiichi Hara / 127 min / 2010 / Japan
In Japanese with English subtitles

A dejected soul is given another chance at life, through the body of 14-year-old Makoto, who has just attempted suicide. Watched over by an ambiguous spirit boy, the soul is given a limited time to heal the pain in Makoto, and to come terms with his own mistakes.

Themes: peer and family relationships, the value of friendship, and suicide.

6:30 pm

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for details please visit: **www.r2rfestival.org**

*Our ALL DAY PASS provides access to *Worlds Apart*, the *New Frontiers* panel or a workshop, the Young Filmmakers Showcase, and our Closing Night Film.